



# **Festival Internazionale di Incisione Contemporanea**

## **REGULATION FIIC TRENTO 2025 International Festival of Contemporary Engraving**

### **selection announcement**

FIIC - International Festival of Contemporary Engraving of Trento is a festival organized in order to spread the value of modern engraving in all its different forms- both traditional and experimental.

FoyEr organizes the Eighth Edition of the FIIC Prize 2025, entitled "The Great Magic". Artworks, selected by a technical commission, will form part of an Exhibition in the foyEr of Trento in conjunction with Fantasio, an International Festival of Theater Direction that achieves this year its 25° Edition.

Among the artworks selected for the exhibition, a Technical Jury will recommend eight artworks, among which the People's Jury, formed by artists, directors and actors participating in the festival, will decide the winner of the Eighth Edition of FIIC 2025.

### **GENERAL RULES OF PARTICIPATION**

**Art. 1** - FoyEr organizes the **Eighth Edition of the FIIC Prize Trento 2025**, that will take place in the foyEr in via Galileo Galilei, 26 (Trento).

**Art. 2** - Artists of any age and nationality can enroll.

**Art. 3** - Each participating artist can submit max. two pieces of art. Artworks could have been published. The title of the exhibition is "The Great Magic". **Artworks realized before 2024 won't be admitted to the Prize.**

**Art. 4** - Artists are allowed to use **traditional and experimental techniques of engraving** (calcography and/or xylography) which will have a dominant presence of direct intervention of original engraving. For original engraving see what established by the *Milan declaration of original engraving* (1994). Digital print, flat printing (such as lithography and silk screen) and monotype are not admitted.

**Art. 5** - The artworks have to be printed only on **paper with format 500x700 mm** (the sheet can be used in landscape or portrait format); the size of the engraved matrix is free inside the paper.

Artworks outside of these dimensions will not be permitted in the competition.

## REGISTRATION

**Art. 6** - Artists have to submit the **application form no later than 31st March 2025. Registration and participation are free.**

**Art. 7** - Application form at the end of this announcement.

The application form has to be printed, filled in, signed and sent with the original artwork and by email to [fiictrento@gmail.com](mailto:fiictrento@gmail.com) no later than **31st March 2025**.

Any other information or communication can be emailed to [fiictrento@gmail.com](mailto:fiictrento@gmail.com).

**Art. 8** - Artists will have to send the original artwork with no frames or passe-partout with the following on the back:

- Name and surname
- Title of the artwork
- Year of creation
- Type of technique
- Name of the workshop where it has been printed

This should be sent to the following address: Emilia Bonomi c/o foyEr via G. Galilei n. 26 - 38122 Trento (TN) - Italy. **Original artworks needed to be received, with the filled and signed application form, between 1st and 31st March 2025.**

The parcel containing the artwork has to have the caption: "STAMPE SENZA VALORE COMMERCIALE" (prints with no commercial value).

All postage and associated insurance costs will be at the expense of the artist (customs duties included).

**Artworks won't be sent back.** The selected prints will remain acquired to the **Mitzi Laner Art Prints Collection** and they will be used and exposed following the most appropriate modality.

### **ARTWORKS SELECTION AND AWARD OF PRIZES**

**Art. 9** - The Selection Committee, formed by renowned experts from the world of engraving, will select, at its incontestable discretion, artworks that will be part of the Exhibition "Limelight" and the eight admitted to the Contest of FIIC Trento 2025.

The People's Jury, formed by artists, actors and theatrical directors, will choose the winner of the FIIC Prize 2025 from the eight finalists recommended by the Technical Jury.

The decision of the Jury is unappealable.

**Art. 10** - To the winner will be organized a personal exhibition during 2026 in the foyEr. Periods need to be decided upon agreement with the organization.

**Art. 11** - The result of the selection will be announced by email to the participants and published on the website and facebook profile of the foyEr. Catalog will be sent to selected artists.

**Art. 12** - In order to participate artists need to accept the Terms and Conditions above and consent to the retention of personal data by foyEr.

According to art. 13 of DLgs. 196/2003 and to Regulation EU 2016/679, all personal details will be used by the organization to provide information related to the festival.

**Art. 13** - This regulation has been translated from Italian. Therefore, the original Italian text remains the reference text in case of interpretative doubts.



**PART 2 of 4**

**B. \* Personal Details**

\* Name: \_\_\_\_\_

\* Surname: \_\_\_\_\_

\* Place and date of birth: \_\_\_\_\_

\* Nationality: \_\_\_\_\_

\* Address of Residence (*Galleries or Public Institution Addresses are not acceptable*):

\* Road and number: \_\_\_\_\_

\* Town/City: \_\_\_\_\_

\* Province: \_\_\_\_\_

\* Postcode: \_\_\_\_\_

\* Country: \_\_\_\_\_

\* Telephone number (*We kindly request that the international dialing code is present in telephone and fax numbers*): \_\_\_\_\_

\* Email: \_\_\_\_\_

Web Site: \_\_\_\_\_

**PART 3 of 4**

**C. ARTWORK INFORMATION**

Fill for each work:

**\* ARTWORK 1**

\* Title: \_\_\_\_\_

\* Author: \_\_\_\_\_

\* Year of production: \_\_\_\_\_

\* Dimensions of the sheet in mm (h x b): \_\_\_\_\_

\* Dimensions of the plate in mm (h x b): \_\_\_\_\_

\* Number of plates: \_\_\_\_\_

\* Technique: \_\_\_\_\_

\* Information about circulation (number or A. P.): \_\_\_\_\_

Brief comment regarding the artwork (*attachments possible*):

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**ARTWORK 2**

\* Title: \_\_\_\_\_

\* Author: \_\_\_\_\_

\* Year of production: \_\_\_\_\_

\* Dimensions of the sheet in mm (h x b): \_\_\_\_\_

\* Dimensions of the plate in mm (h x b): \_\_\_\_\_

\* Number of plates: \_\_\_\_\_

\* Technique: \_\_\_\_\_

\* Information about circulation (number or A. P.): \_\_\_\_\_

Brief comment regarding the artwork (*attachments possible*):

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## PART 4 of 4

### D. CHECKLIST FOR THE SUBMISSION FORM, PACKAGING AND POSTING

Before submitting the form with the artwork, please check each of the following:

- \* I have read and accepted the terms and conditions of FIIC 2025.
- \* I have fully completed the Application Form.
- \* I have sent the digital reproduction in JPG named: surname and name of the artist, title of the artwork, technique, year of production. The photo needs to be: JPG, min. 300 DPI, artwork only (without frame or background).
- \* I have read the information for the processing of personal data pursuant to art. 13 European Regulation 679/2016.
- \* I am aware that the artworks sent will not be returned and that they will be acquired by the "Mitzi Laner Art Prints Collection". I therefore declare to be the legitimate owner of the original print (s) sent.

The artwork must be packaged appropriately for postage and courier handling with the labelling "STAMPE SENZA VALORE COMMERCIALE" (prints with no commercial value) and sent, with the senders details, to:

**Emilia Bonomi c/o FOYER via Galileo Galilei n. 26, C.A.P. 38122 Trento (TN), ITALY**

\* Place and date

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\* Signature

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## **Information for the processing of personal data pursuant to art. 13 European Regulation n.679 / 2016**

DATA CONTROLLER: APS Dismisura - Via di Zell, 37 - 38121 TRENTO - C.F. 96103580229 - spaziofoyer@gmail.com

DATA PROCESSED: personal data of the interested party (name, surname, place and date of birth, residence, nationality), e-mail address and telephone number, biography and description of the prints.

PURPOSE OF PROCESSING: to collect entries for the FIIC competition - International Festival of Contemporary Engraving 2025 and to provide subsequent organizational communications relating to the festival.

FAILURE TO PROVIDE DATA: inability to register and participate in FIIC 2025.

PROCESSING METHOD: electronic and paper.

LEGAL BASIS: execution of a contract and / or pre-contractual measures of which the interested party is a party.

RECIPIENTS OF COLLECTED DATA, NON-EU TRANSFERS AND STORAGE PERIOD: the data collected will be processed exclusively by the data controller, not transferred outside the EU or communicated to third parties. The collected data will be kept for twelve (12) months.

RIGHTS OF THE INTERESTED PARTIES: the interested parties can at any time request confirmation of the existence of a treatment that concerns them, obtain information on the purpose of the treatment and the retention period, obtain rectification and cancellation of data. To assert your rights you can write to the data controller. In case of non-reply, the interested party has the right to make a complaint to the Guarantor (the procedure in [www.garanteprivacy.it](http://www.garanteprivacy.it)).